

# BANFF SCHOOL

OF FINE ARTS

JULY 12 TO AUGUST 20

1949

THEATRE • ART • MUSIC • HANDICRAFTS • ORAL FRENCH



UNIVERSITY OF ALBERTA







# Banff School of Fine Arts, 1949

## REGISTRATION FORM

Donald Cameron,

Director,

Banff School of Fine Arts,

University of Alberta,

Edmonton, Alberta.

Enclosed please find tuition fee of \$..... Dormitory deposit of \$.....

Library fee of \$..... Piano practice fee of \$.....

Medical fee of \$..... Students' Union fee of \$.....

being my registration as a student in the 1949 summer session.

The division I wish to register in is as follows (indicate with check mark ☒):

|                                   |         |                                    |         |
|-----------------------------------|---------|------------------------------------|---------|
| Drama—3 subjects .....            | \$50.00 | Weaving and Design .....           | \$47.50 |
| Drama including Rhythmics .....   | 55.00   | Leathercraft and Glovemaking ..... | 42.50   |
| Ballet .....                      | 35.00   | Oral French .....                  | 50.00   |
| Combined Drama and Ballet .....   | 70.00   | Playwriting .....                  | 25.00   |
| Art .....                         | 50.00   | Short Story .....                  | 25.00   |
| Taubes Class in Painting          |         | Combined Playwriting and           |         |
| Technique .....                   | 60.00   | Short Story .....                  | 45.00   |
| Music:                            |         | Writers' Conference .....          | 25.00   |
| Pianoforte .....                  | 50.00   | Any Single Subject in Drama .....  | 25.00   |
| Pianoforte Technique .....        | 30.00   | Children's class in Drama          |         |
| Combined Pianoforte and           |         | (Age 11-15 years) .....            | 25.00   |
| Technique .....                   | 70.00   | Children's class in Art            |         |
| Choral Technique .....            | 50.00   | (Age 11-15 years) .....            | 25.00   |
| Combined Choral Technique         |         |                                    |         |
| and Piano .....                   | 80.00   |                                    |         |
| Weekly rate in any division ..... | 15.00   |                                    |         |

### **SPECIAL COURSES**

Preliminary Short Course in Painting, June 27th - July 9th..... \$20.00

Jasper Course in Painting, July 20th - August 26th..... 50.00

Signature .....

Address .....

Make all cheques payable to the Banff School of Fine Arts, and include exchange.

Students desiring University credits are asked to note the regulations on Page 14 of the calendar.

All students must complete information on reverse side.

(Over)

The following information will greatly assist the School in assigning you to the most suitable dormitory for your age, background and needs, and will also provide necessary information in advance about the size of the various classes. Your co-operation in supplying the information requested will enable the administration to cater to your needs more efficiently.

\* Age \_\_\_\_\_ Nationality \_\_\_\_\_ Married \_\_\_\_\_ Single \_\_\_\_\_

Education: High School Matriculation \_\_\_\_\_ Normal School \_\_\_\_\_

University degrees \_\_\_\_\_ Name of University \_\_\_\_\_

Occupation \_\_\_\_\_

### Type of Accommodation required:

Chalets: 2 to a room \_\_\_\_\_; Chalets: 4 to a room \_\_\_\_\_;

Bungalow Court: 2 to a room \_\_\_\_\_; Bungalow Court: 3 to a room \_\_\_\_\_;

Rundle Cabin Camp: 4 to a cabin \_\_\_\_\_; 8 to a cabin \_\_\_\_\_;

Emergency Dormitories \_\_\_\_\_; Share cabin or bungalow with—  
one other \_\_\_\_\_; 2 others \_\_\_\_\_; 3 others \_\_\_\_\_; Single room

private house \_\_\_\_\_; Share double room in private house \_\_\_\_\_;

Share double bed \_\_\_\_\_; Other types of accommodation \_\_\_\_\_;

Will provide own \_\_\_\_\_.

I shall arrive in Banff on July \_\_\_\_\_ at \_\_\_\_\_ a.m.  
p.m.

I shall be coming by train \_\_\_\_\_; bus \_\_\_\_\_; car \_\_\_\_\_

I shall want to use the School Bus service during the term \_\_\_\_\_  
(Please give this if possible)

### (To be filled in by University of Alberta Students only)

I wish to receive credit in the University of Alberta for the course in

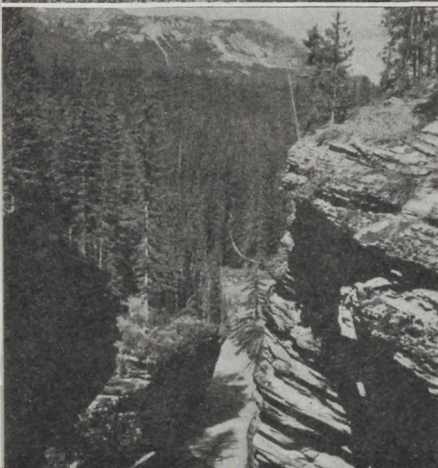
\_\_\_\_\_ therefore send me the regular

University of Alberta application for admission form \_\_\_\_\_.

\* If exact age is not given state whether teen age, young adult, mature or elderly.







## Foreword . . .

The Banff School of Fine Arts was established by the University of Alberta at Banff in 1933. Started as a School in the Arts related to the Theatre the institution has grown until today it offers a wide selection of courses in Art, Music, Drama, Handicrafts and Oral French. In addition, two important conferences, the Western Canada Writers' Conference and the Western Canada Theatre Conference, have become an integral and valuable part of the school.

Last year some 600 students from every province in Canada and from 22 states of the United States were in attendance. Many more had to be refused admission because of lack of accommodation. This serves to underline the advisability of early registration. Courses may be taken for credits leading to the Banff Certificate or towards University degrees, or they may be taken by people who are studying professionally or simply for their own recreation and enjoyment. Both groups will have the opportunity of studying under a staff of distinction, gathered together from all over Canada, the United States and England. Each member of the staff is recognized as a leader in his chosen field. Students will find in the Banff setting and in the quality of instruction given an inspiring combination with few equals anywhere.

In welcoming the students to the 17th annual summer session we do so with the knowledge that a summer in the Canadian Rockies at the Banff School of Fine Arts is a rare and delightful recreational adventure and a satisfying intellectual and artistic experience.

DONALD CAMERON,  
Director.



# General Information

The University of Alberta presents the 17th annual intensive summer school in the Fine Arts at Banff, Alberta, from July 12th to August 20th, 1949, inclusive. The School will also include the Fifth Annual Western Writers' Conference which will be held from August 10th to 20th.

Courses offered in the School will include Drama, Art, Music, Playwriting and Short Story, Weaving and Design, Leathercraft and Glove making, and Oral French.

A special short course in painting will be held previous to the regular Banff School session from June 27th to July 9th, if registration warrants. A minimum of 30 students will be required. This course is designed to meet the needs of painters who cannot get away at a later date or who may not be able to take a course of 5½ weeks. Students who wish to take the preliminary short course and remain for the regular session or a part of it, may do so if they wish.

As an extension of the Banff School the University will also conduct classes in **painting only at Jasper**, in the Jasper National Park from July 20th to August 26th, 1949, inclusive.

## Fees and Registration

|   |         |   |         |
|---|---------|---|---------|
| Drama, all courses .....                        | \$50.00 | Combined Playwriting<br>and Short Story .....     | \$45.00 |
| Ballet .....                                    | 35.00   | Writers' Conference .....                         | 25.00   |
| Combined Drama and Ballet .....                 | 70.00   | Music:  |         |
| Art .....                                       | 50.00   | Pianoforte .....                                  | \$50.00 |
| Weaving and Design .....                        | 47.50   | Pianoforte technique .....                        | 30.00   |
| Leathercraft and Glove Making ....              | 42.50   | Combined Pianoforte and<br>piano technique .....  | 70.00   |
| Oral French .....                               | 50.00   | Choral technique .....                            | 50.00   |
| Playwriting .....                               | 25.00   | Combined Choral technique<br>and Pianoforte ..... | 80.00   |
| Short Story .....                               | 25.00   |   |         |
| Any single subject in Drama .....               |         |   | \$25.00 |
| Children's Class in Drama, age 11-15 only ..... |         |   | 25.00   |
| Children's Class in Art, age 11-15 only .....   |         |   | 25.00   |
| Weekly rate in any Division .....               |         |   | 15.00   |

In addition to the above tuition fees students are required to pay the following special fees:

**A Students' Union Fee** of \$1.00 to be used for student social functions of a recreational nature.

**A Medical Fee** of \$1.50 which is used to cover minor ailments. **It does not cover operations, hospitalization or treatment of chronic or other debilities.**

**A Library Fee** of \$1.00.

**A Practice Piano Fee of \$5.00** (for students of the pianoforte classes only.)

Money order or cheque for all or part of the tuition and Students' Union and other fees must accompany registration. If cheque, exchange must be added. Combined courses in two divisions may be arranged, subject to the Timetable, for an additional fee.

No refund of fees will be made after Monday, July 25th.

**Registration will take place on Tuesday and Wednesday, July 12th and 13th. Classes in all divisions will begin on Thursday morning, July 14th.**

All classes will terminate on Friday, August 19th. The School will close on Saturday, August 20th.

Because of limited accommodation the registration in the Banff School will be restricted to 600 students.

### **Transportation**

Students attending the Banff School of Fine Arts are entitled to Students' Summer School Rates of a fare and one third, by arrangement with the Canadian Passenger Association. Students should arrange to make their reservations well in advance of departure date. They should buy a single ticket to Banff, at the same time obtaining from the agent a Standard Convention Certificate. This certificate, when signed by the Director of the School, will enable the student to purchase return fare at one-third rate providing the selling agent stamps it to show the date of first day of travel, which may not be before a date set by the Canadian Passenger Association. This date is usually about four days before the commencement of the School for those travelling from east of Fort William, Ontario, and a day or so later for those starting their trip from a Western point.



**BANFF SCHOOL AUDITORIUM**



When purchasing your ticket, tear off the perforated slip attached to the registration form inserted in this booklet and present it to your ticket agent. It may help in avoiding confusion in dates. Providing your return ticket is purchased when the school session ends it will then be honored until thirty days after the School closing date.

Students travelling by bus should follow the same procedure, that is, buy a single ticket to Banff and at the same time obtain a Standard Convention Certificate.

### **School Office and Library**

The general offices of the School will be located in the High School building where students will register as soon as they arrive. Timetables and notices for all divisions of the School will be posted on the bulletin board outside the general office. A library containing reference books and plays will also be located in the High School Building, and a reading room will be provided.

### **Season Tickets**

Programmes including lectures, plays and recitals are open to the public on Monday and Friday evenings, during the course of the School. Season tickets enabling non-members of the School to attend these programmes can be obtained at the general office at a cost of \$4.50.

### **Arrival in Banff**

Students arriving in Banff for the first time should enquire at the railway or bus station for direction as to where to go to find the School offices or dormitories. Students should proceed from the railway or bus station directly to the School office on arrival. From there they will be directed to their dormitory accommodation. The School office in the High School building will be open from 9 a.m. to 9 p.m. on July 12th and 13th (except for meal hours); and from 9 a.m. to 6 p.m. on July 14th.

Students may telephone the Banff School of Fine Arts from the railway or bus station. The number is 37 ring 2.

### **Students' Requirements**

While the following articles are not absolutely essential, they may add to the students' comfort and convenience if they are brought along:

An extra sweater or warm clothes for cold nights.

Towels and soap.

Travelling rug for picnics or hikes.

A light iron for pressing clothes.

Musical instruments.

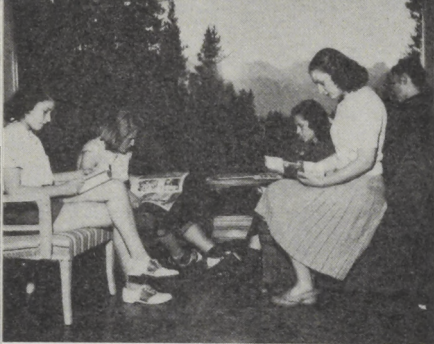
A bicycle.

### **Scholarships**

A large number of scholarships are available to the students of the Banff School of Fine Arts. Most of these are to the value of tuition fees in the various divisions of the School, but a few include room and board.

Scholarships available in Alberta include four in Theatre, three in Art, two in Music, five in Weaving, five in Oral French.

In Saskatchewan three scholarships to the value of tuition fees are offered through the Saskatchewan Drama League. Two scholarships are open to students in Art and one in Oral French.



In Manitoba two scholarships in Art are available, one in Theatre, and one in Oral French.

Two Art scholarships and two Theatre scholarships and one Oral French scholarship are available to the Province of British Columbia.

One Art and one Theatre scholarship are available in the Province of Ontario.

Three Theatre scholarships are open to students in the Rocky Mountain region of the United States.

Over and above the foregoing scholarships, ten cash scholarships provided through the generosity of the Canada Foundation are available to students in Art, Music or Drama, anywhere in Canada. These students are likely to be selected as nearly as possible on the basis of one from each Province.

In addition to the above scholarships, a further number are provided privately by individuals, school boards and service organizations. Further information on these scholarships may be had on request.



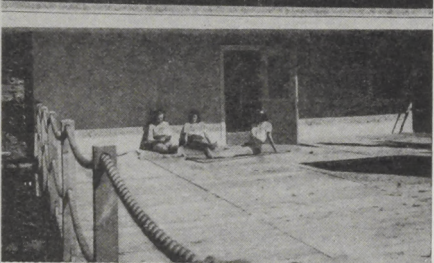
### **Student Assistance**

Each year a number of students may earn part of their expenses by assisting part time in the School kitchen or in the School dormitories.



### **Student Accommodation**

While the Banff School of Fine Arts is gradually acquiring its own dormitories, it will be a long time before there will be sufficient accommodation to take care of the demand. Therefore as a convenience to the students, arrangements are made each year to supplement the School's own dormitories with additional specially reserved quarters. These are either private houses or rooms in private houses or tourist bungalows contracted for by the



Chalet lounge  
Typical chalet.  
Chalet sun deck.  
Lounge fireplace.



School in advance. Accommodation is allocated **in all dormitories** in the order in which reservations are made. The various types of accommodation available are as follows:

### **Banff School Chalets**

Three attractive modern chalets containing 16 to 20 double rooms and a living room in each chalet will be available in 1949. Each chalet is equipped with ample washroom, laundry, bath and shower facilities. The rooms are commodious, and each contains either two single beds or two double bunk beds. The chalets are located on lower Tunnel Mountain seven minutes walk from the High School and Auditorium, and the School dining-room is located in one of the main chalets.

### **Banff School Bungalow Court**

The Bungalow Court was built from converted military buildings in 1946, and is a very comfortable, pleasant residence. The dormitory is in the form of a one-storey bungalow court containing 28 rooms, with lounge room, laundry room, bath rooms and shower rooms in addition. Twenty of the rooms are equipped with two single beds, and 8 of the rooms contain one single and one double bunk bed for three people.

### **Rundle Cabin Camp**

The Rundle Cabin Camp is located adjacent to Becker's and Scratch's bungalows, and the School has 10 of these bungalows under contract. Some of the bungalows are equipped with two single beds and one double bunk bed, plus cooking facilities and running water. Bathroom and shower facilities are located in a central building adjoining the bungalows. A number of the bungalows are equipped with either four or five double bunk beds, together with cooking and washing facilities. One bungalow is reserved as a student's recreation hut, and contains piano, radio, writing tables, chesterfields, etc.

### **Emergency Dormitories**

#### **Public School or Equivalent**

Because of the shortage of accommodation in Banff during the tourist season, special arrangements have been made in the past to establish emergency dormitories in addition to the regular tourist accommodation which is taken under contract. For this purpose rooms in the new public school have been converted into quite comfortable dormitories. The School of Fine Arts provides good equipment, consisting of single beds, dressers, wardrobes, lockers and bedding. Accommodation is arranged hospital ward style, with 15 students to a room. There is plenty of hot water for washing, and showers, and the building is well heated at all times. A piano is available for recreation and special space is provided for study or writing.

While this type of accommodation has always been looked upon by the School as temporary until such time as the student could find other quarters in the town, the fact remains that during the past five years no student who has moved into this accommodation has moved out. For the student who does not wish to spend more than a minimum on accommodation, the emergency dormitories meet this need very well. It is not expected that there will be more than 30 or 40 beds of this type.

### **Tourist Bungalows and Cabins**

Modern tourist bungalows like Becker's and Scratch's or equivalent, are equipped with kitchens, running water, toilets and showers. They accommodate

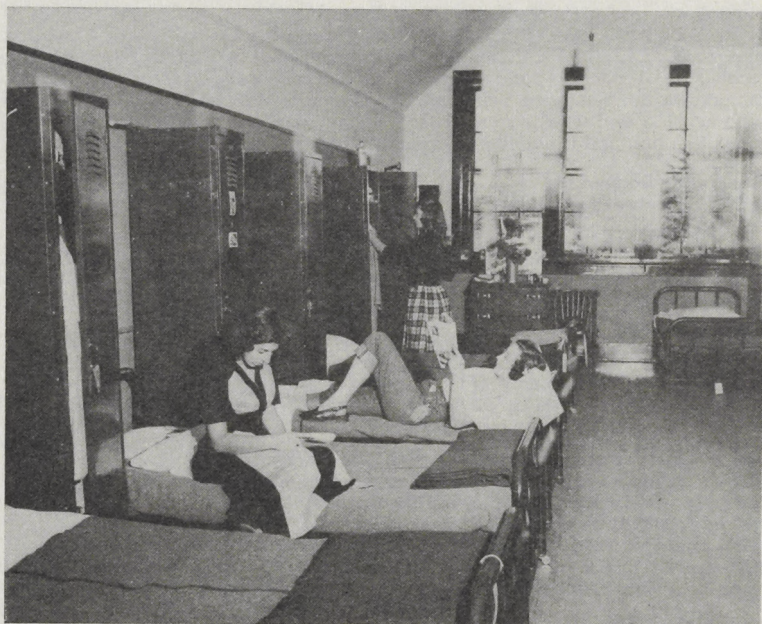
either 2, 4, 6 or 8 people, and rates vary according to capacity from \$5.00 to \$14.00 per day. A bungalow for 4 people will cost from \$6.00 to \$8.00 per day, depending on the equipment. If students wish to reserve this type of accommodation and get their own meals, they may do so. If they wish to have a bungalow on a room and board basis in the School system, the rate will be from \$120.00 to \$140.00 for the forty day period, depending upon whether the rate for a cabin for 4 is \$6.00 or \$8.00 per day.

There are a number of semi-modern bungalows at a slightly lower rate. These are equipped with kitchen and cooking facilities and running water. Washrooms and showers are provided in a large central washroom, adjacent to the bungalows. Rates for these bungalows vary from \$3.00 for 2 people to \$4.50 and \$7.00 per day for those which accommodate from 4 to 6 people. All bungalows are equipped with double beds, but in some cases the School will substitute its own single bed equipment where this can be done and is desired. **A small charge is made for this service.**

Rates for room and board in the semi-modern bungalows on the basis of 4 people to a \$4.50 per day bungalow, will be \$110.00 for forty days.

### **Rooms and Suites in Private Homes**

The School has contracted for a number of rooms and suites in private homes and apartments, and these are all comfortable and approved for tourist



**EMERGENCY DORMITORY**

**This dormitory, the Chalets and Bungalow Court, are reserved for women students only.**



accommodation. Rooms can be either single or double occupancy. A few rooms contain two double beds and can accommodate either two, three or four students, depending on how much privacy is wanted and on what the students are prepared to pay.

### **Meals**

The School operates its own dining-room for the benefit of those students who are living in the School dormitories or in accommodation which the School has under contract. This year the School will have an excellent new dining-room, which will seat 350 students at a time.

Excellent meals are served at as near cost as possible. In past years the dining-room has been the great central meeting place of the School, where the students of all divisions have been able to come together in a spirit of fellowship and to share interests and enthusiasms with people of like minds assembled from all over the world.

### **Rates for Room and Meals Classified According to the Various Types of Accommodation and Occupancy**

**Rates for room and board per person for the forty-day period, July 12th to August 20th inclusive, are as follows:**

|  |          |
|--|----------|
| New Chalets—2 students per room, single beds.....                      | \$150.00 |
| New Chalets—4 students per room, two double-bunk beds.....             | 100.00   |
| Bungalow Court—2 students per room, single beds.....                   | 120.00   |
| Bungalow Court—3 students per room, one single, 1 double-bunk bed..... | 110.00   |
| Rundle Camp Cabins—all single or double-bunk beds.....                 | 100.00   |
| Emergency dormitories—all single beds.....                             | 85.00    |
| Tourist Cabins—Basis 4 people to a \$6 cabin.....                      | 120.00   |
| Single rooms in private homes, minimum.....                            | 160.00   |

### **Private Arrangements**

The School is glad to have students make their own private arrangements for meals and accommodation, but students doing this are advised to make their reservations early.

Rates for rooms in private houses range from \$1.75 to \$3.00 per room per day. Practically all of these rooms are equipped with double beds, and the rate for students sharing a room in this case is half the daily rate, per person.

### **Y.W.C.A. Chalet**

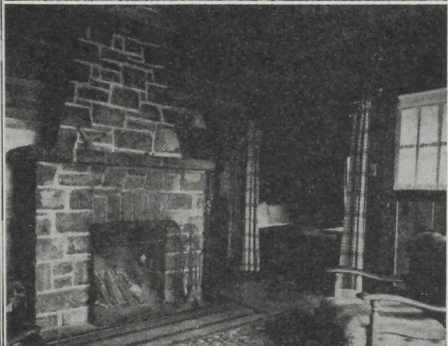
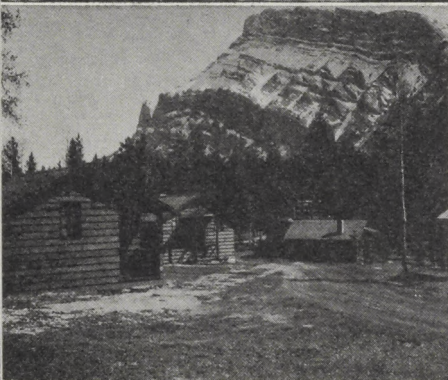
The Y.W.C.A. has operated a comfortable Chalet for many years, and it has always been a popular place with Banff School students. The rates for room and board have been from \$25.00 per week up. Reservations should be made **early**.

### **Hotels**

There are a number of comfortable hotels in Banff, and students desiring this kind of accommodation should make reservations early at either the **Mount Royal Hotel**, the **King Edward Hotel**, the **New Cascade**, the **Homestead**, or the **Banff Springs Hotel**, according to their preference.

### **Banff School Bus Service**

Because of the fact that sleeping accommodation occupied by many of the students is scattered in various parts of the town, it has been found necessary for the School to provide a bus service, particularly for those students living



at the Bungalow Court and in tourist cabins adjacent to it, and for those living on Tunnel Mountain at Becker's, Scratch's, Rundle Cabin Camp or the Fairholm bungalows.

Arrangements have been made to run the buses in the morning, at noon, at the evening meal time, and in the late evening, so that students can be transported from their sleeping quarters to the School Dining-room or to classrooms. The Service is provided at cost and for those students who wish to take advantage of it an additional charge over and above other fees of \$7.50 is provided for the complete period. This works out at approximately 18 cents per day for an average of four trips per day.

Students are advised that the Bungalow Court is approximately half a mile from the classrooms but over three-quarters of a mile from the dining-room. The Tunnel Mountain bungalows, such as Scratch's, Becker's, Rundle Cabin Camp, etc., are three-quarters of a mile from the dining-room and a mile from the classrooms. Therefore, students are under the necessity of either having their own bicycles, cars, or using the bus service for the major portion of their journeys.

All of the bungalows on Tunnel Mountain are beautifully situated from a scenic standpoint, and many students prefer to stay up on the mountain even though this accommodation is not as close to the School and dining-room as some of the down-town accommodation. Groceries and lunches may be obtained at the Tunnel Mountain camp-grounds without coming down-town, if desired. Students who wish to live in the down-town bungalows sacrifice some of the scenic attraction, but have the advantage of being closer to the centre of activities and, of course, avoid the small extra expense for bus fares.

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**Rundle Cabin Camp.**  
**Scratch's and Becker's Bungalows.**



## **Regulations re Part-time Students**

Students staying less than the full period of the School may obtain room and meals in the school system at a weekly rate, varying according to the type of sleeping accommodation at from \$20.00 to \$25.00 per week. The weekly rate for students taking meals only in the School Dining Room will be \$12.00.

## **Special Arrangements for Students of The Oral French Division**

In order to provide the maximum opportunity for students of the Oral French Division to practise the language at all times, arrangements have been made for these students to live together in special French Chalets. Meals are taken together at special French tables in the dining-room. As a further aid to the learning of French, there is at each Chalet a French Assistante, or hostess, whose duty it is to encourage the students to speak French at all times and to help them with their language difficulties.

## **First General Meeting of the School**

The first general meeting of the School will take place on Friday evening, July 15th, and all members of the School are asked to attend this meeting at 8:15 p.m. in the Banff School auditorium. The purpose of the meeting is to have a general "get acquainted" gathering at which the students can meet the staff informally and also get to know each other. Students will be asked to volunteer in the provision of an impromptu programme. Advantage will be taken of this first opportunity to have all of the students together to initiate arrangements for the social and recreational activities of the term.

Social and recreational activities will be under the direction of a recreational director appointed by the School.

## **Evening Programmes Open to the Public**

Friday, July 15th—First general meeting.

Monday, July 18th—Public lecture.

Friday, July 22nd—Piano recital.

Monday, July 25th—Illustrated lecture by Dan McGowan, well-known Canadian naturalist.

Friday, July 29th—Public lecture by Frederic Taubes, distinguished American painter.

Monday, August 1st—Students' night.

Friday, August 5th—To be announced.

Monday, August 8th—To be announced.

Wednesday, August 10th—Opening of Western Canada Writers' Conference.

Friday, August 12th—Opening night of 17th Annual Banff School Festival Week, with presentation of three new Canadian plays.

Saturday, August 13th—Repeat performance of new Canadian plays.

Monday, August 15th—2:30 p.m. Script readings and studio productions of new Canadian plays.

8:30 p.m. Recital by students of the Piano Division.

Tuesday, August 16th—3:00 p.m. Opening of exhibition of paintings and handicrafts.

Wednesday, August 17th—Banff School Choir.

Thursday, August 18th—First performance of the major play production.

Friday, August 19th—4:00 p.m. Lectures close for term. Second performance of major play. Closing of Exhibition.

Saturday, August 21st—Closing day of School.



Students are advised that they are admitted to some of the evening programmes free, on presentation of their registration cards. In other cases they are admitted for half the regular admission on presentation of their registration cards. Students who wish to take in seven or eight programmes for which a charge is made, are advised that the usual student charge for the non-free public lectures is 25 cents and for non-reserved seats at plays or recitals the student charge is 50 cents. In other words, for the student who might wish to take in from eight to ten of the public performances, the cost would be approximately \$4.00.

### **Trips and Excursions**

Students coming to Banff for the first time are always anxious to see the world-famous beauty spots in the Rocky Mountain region, and they are advised that the School arranges with the various transport companies to provide excursion trips to such places as Lake Minnewanka, Sunshine Ski Lodge, Radium Hot Springs, Yoho Valley, Lake Louise, Moraine Lake, Bow Lake and Jasper.

By making arrangements to travel in organized groups, the School is able to get very special rates. These rates are usually not more than 50% of the regular tourist rates, and sometimes less. Students desiring to take three typical excursion trips, including the one to Jasper, are advised that this can be done for approximately \$25.00 to \$30.00.

Students will be furnished, on request, with a schedule of the actual tariffs for the different trips.

All enquiries and registrations for the Banff School should be addressed to—

**Donald Cameron, Director,  
Banff School of Fine Arts,  
University of Alberta,  
Edmonton, Alberta, Canada.**

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**Swimming.  
Golfing.  
Canoeing.  
Riding.**



## **BANFF SCHOOL OF FINE ARTS—PRELIMINARY SHORT COURSE IN PAINTING, JUNE 27th - JULY 9th, 1949**

In order to meet the convenience of students who get their holidays early in the season and who may only be able to attend a short course of two weeks, the Banff School of Fine Arts is introducing, on an experimental basis, a preliminary short course in Painting, which will be held at Banff from June 27th to July 9th inclusive.

The course will include portions of the work offered in Art I and Art II on Pages 31 and 32.

Instruction will be given by W. J. Phillips, J. B. Taylor, and A. Y. Jackson, depending on the registration. This preliminary course will not be offered unless there is a minimum registration for the full course of 30 people.

Students who take this course and who may wish to remain for all or a part of the regular course may do so. The tuition fees will be \$20 for the course.

**Registrations for this course must be on hand not later than June 1st, 1949.**

Further information and particulars with regard to accommodation may be obtained by writing to the Director of the Banff School of Fine Arts, University of Alberta, Edmonton, Alberta.

### **JASPER EXTENSION OF THE BANFF SCHOOL OF FINE ARTS**

In order to accommodate the large numbers of artists who wish to paint in the Canadian Rockies, an extension of the Painting Section of the Banff School is being held in Jasper, from July 20th to August 26th inclusive.

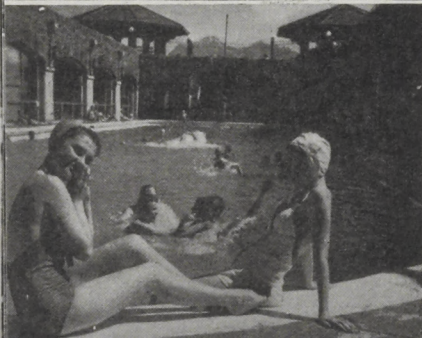
The courses offered will be Art I and Art II, as given in the Banff School of Fine Arts, and instruction will be given by Mr. Murray MacDonald and Miss Annora Brown, who will be stationed in Jasper for the full course, and by a revolving panel of the regular Banff School staff who will instruct in Jasper in periods of one week. In other words, students attending the Jasper section will have the opportunity of studying with the leading instructors from the Banff School for a portion of the time.

Arrangements are being made so that students going to Jasper may arrange to spend part of the time in Banff, and Banff students may spend part of their time in Jasper.

The tuition fees are the same for the Jasper Section as for the Banff School, and there will be no further charge for tuition in those cases where students wish to spend part of their time in both sections. A special pamphlet giving full particulars on the Jasper course will be available on application to the Director of the Banff School of Fine Arts, Department of Extension, University of Alberta.

### **SPECIAL NOTICE**

Dining-room and dormitory rates quoted in this calendar are based on costs as at January 1, 1949. While it is not anticipated that there will be any increase in costs between this date and the opening of the School, we reserve the right to adjust fees up or down in the event of any substantial change in the cost of living or rental index. The policy of the Banff School of Fine Arts is to provide dining and dormitory services as near cost as possible, and students can rest assured that their interests will be protected to the fullest possible extent.



## UNIVERSITY CREDIT COURSES

The following courses are offered for University credit in the 1949 session of the Banff School of Fine Arts. These may be taken for University credit at either the University of Alberta or other Canadian and American Universities, providing the student can satisfy the Banff School authorities that he has the necessary matriculation or equivalent requirements.

**Students who wish the credits to apply towards degrees in the University of Alberta should carefully note such special requirements as may be indicated as necessary to secure proper credit in University of Alberta degree courses.**

### Drama Division

For the Junior Certificate of the Banff School of Fine Arts: Acting I and any two of: Speech I, Stagecraft I, Design I, or Rhythmics.

For the Intermediate Certificate: Directing I and any two of: Stagecraft I or II, Acting II, Design I or II, Speech I or II, or alternatives as on Page 20.

For the Senior Certificate: Directing I or II, and any two of: Acting II, Design I or II, Stagecraft I or II, Speech II or III, or alternatives as on Page 21.

For details of these courses see Pages 21, 22 and 23.

### Art Division

Art I—An introduction to painting.

Art II—Design and pictorial composition.

Art III—Art History and Appreciation.

Art IV — Advanced Art History and Appreciation.

(For details in terms of University of Alberta credits in the Faculties of Education and Arts and Science see Pages 31-33.)

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**After school—recreation in infinite variety.**



## **Music Division**

\*Pianoforte.

\*Pianoforte Technique.

Choral technique and musical criticism.

## **Handicraft Division**

The Elementary Certificate in Hand Weaving.

The Intermediate Certificate in Hand Weaving.

The Senior Certificate in Hand Weaving and Design.

The Master Craftsman Certificate in Hand Weaving and Design.

(For details of course content see appropriate sections under Theatre, Art, Music and Handicrafts.)

## **Banff School Class Hours in Relation to University Term and Semester Credits.**

The number of hours per week in each course is listed at the head of the section giving the content of that particular course. For example: The number of class hours in Acting I is  $7\frac{1}{2}$  per week, or  $37\frac{1}{2}$  for the summer session.

In Stagecraft and in Playwriting there are 10 class hours per week or  $52\frac{1}{2}$  in the summer session. A student who completes one  $7\frac{1}{2}$  hour per week summer session would be entitled to an hour and a half credit in a regular University term of 7 months, where the requirements are 3 class hours per week. A student under the semester system would be entitled to a 3 hour credit on the basis of a 15 week semester.

In the case of Art students, where the hour requirements are 27 per week or 135 per term, the hour equivalent in terms of a 7 months' University term or a 15 week semester would be 5 hours and 10 hours respectively.

A student taking three subjects, for example: Acting I, Speech I and Stagecraft I in which the class hours per week are respectively  $7\frac{1}{2}$ ,  $7\frac{1}{2}$  and 10, would complete a total of  $127\frac{1}{2}$  hours in the summer session. This is equivalent to a 5 hour credit in a 3 hour per week lecture series in a regular University term or a 10 hour credit in a 15 week semester.

## **General Regulations Applying to All Students Seeking Credits in the Banff School of Fine Arts**

1. Students are permitted to register in not more than one credit course.
2. Daily attendance is required in all courses. Unexcused absences may not exceed two. Authenticated absences beyond this number may be accepted by the Director of the School.
3. Final examinations in all credit courses will be held at the end of the term.
4. Examination grading is on the following basis: First class, 80—100%; Second class, 65—79%; Third class, 50—64%; below 50% failure.
5. All courses listed for credit in the Banff School calendar can be equated on an equivalent basis to courses of similar content and hour requirements in other Canadian and American Universities.
6. The hours specified above the description of content of each course are the minimum number of formal class hours per week.
7. Where a text book is prescribed for a course, students are advised that they may bring their own or purchase copies after arrival at the School.

\*Banff School Certificate only optional.

**Special Requirements Applicable to Students Desiring Credits  
Towards Degrees in the University of Alberta Only**

1. **Admission.** (For University of Alberta students only.)

Unless he has been previously admitted to a regular winter or summer session, the prospective student should complete an "Application for Admission" form and forward it to the Director, Department of Extension, University of Alberta, Edmonton. The Department of Extension will then take the matter up with the Registrar of the University, and if the student is eligible for the course for which he is applying, the Registrar will then supply him with an official card of acceptance which must be presented to the Registrar of the Banff School of Fine Arts at the opening of classes in Banff on July 12th.

2. Every admitted student should register for the course which he desires to take on a registration form of the 1949 summer session which has been endorsed "Banff School of Fine Arts." This form will be sent to all applicants seeking University of Alberta credits.



GROUP OF STUDENTS AND STAFF—JASPER SECTION, 1948.



3. Before appearing at the Banff School of Fine Arts the University of Alberta student should have the course which he is taking approved by the Dean of the Faculty in which he is working.
4. Students are warned that these preliminary requirements must be attended to before arrival in Banff in order to avoid disappointment and delay.

### **Special Certificates for School Teachers**

School teachers taking the various courses for credit in the Banff School of Fine Arts may receive credit for the work done in certain Canadian Provinces and in many states of the United States. The question of whether credit will be given or not must be taken up by the student with his own Department of Education.

### **Regulations Regarding Special Teacher Certificates in Alberta**

Special certificates in Art, Music and Drama are granted to teachers by the Alberta Department of Education, upon the recommendation of the University Faculty of Education.

Courses offered at the Banff School of Fine Arts may be applied towards the requirements for special teacher certificates in Alberta as follows:



**CLASSES AT JASPER ARE HELD IN THE JASPER PUBLIC SCHOOLS.**



**TEACHING STAFF BANFF SCHOOL OF FINE ARTS, 1948.**

### **Art**

Junior Certificate: Education 132 in addition to a course in teaching methods taken in the Faculty of Education.

Senior Certificate: Education 232, 332 and 432 in addition to a course in teaching methods in the Faculty of Education.

### **Music**

Junior Certificate: No course offered at Banff.

Senior Certificate: Education 234, in addition to a course in teaching methods in the Faculty of Education.

### **Drama**

Junior Certificate: Education 136 and 236 in addition to a course in teaching methods in the Faculty of Education.

Senior Certificate: Education 336 and 436.

The completion of Education 236 may allow a teacher to receive a letter permitting him to teach Grade IX dramatics.



It should be noted that the use of the terms Junior and Senior Certificate in this particular paragraph **refer to specific certificates of the Alberta Department of Education and must not be confused with the Junior, Intermediate and Senior Certificates of the Banff School of Fine Arts.** Alberta students desiring credit toward these special certificates should write in advance to the Dean of the Faculty of Education, University of Alberta, outlining courses for which they now have credit with the Department of Education.

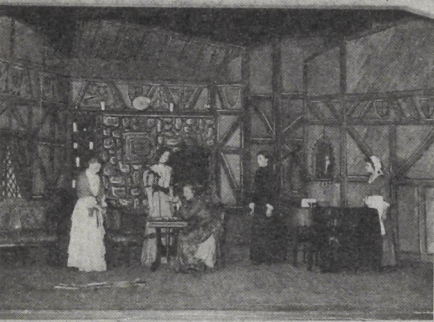
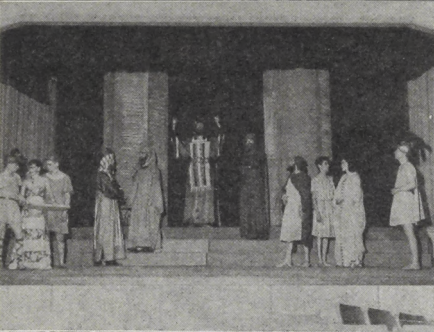
### IMPORTANT NOTICE

No University credit course will be offered in any subject where the registration is eight people or less. In cases where students have registered in a course which fails to reach the required minimum, they will be notified before the opening of the School.



**1948 CANADA FOUNDATION SCHOLARS BEING CONGRATULATED BY THE DIRECTOR**

Left to right—Douglas Rain, Winnipeg; George Palmer, Montreal, the Director; Donald Strange, Winnipeg; John Howe, Dunbarton, Ont.



# Theatre

Courses in the Theatre Division are arranged in a three-year pattern which may be taken in consecutive years or at the student's convenience. Successful completion of each year's work will entitle the student to the Junior, Intermediate and Senior certificates of the Banff School of Fine Arts in Drama.

## Banff Drama Certificate Pattern

Each year's course will consist of three subjects. Students may elect to take Drama courses leading to the Banff Certificate in any of the following patterns:

### Junior Certificate

- Acting I
- and **two of**: Speech I
- Rhythmics
- Stagecraft I
- Design I

### Intermediate Certificate

- (a) Directing I
- and **two of**: Stagecraft I or II
- Acting II
- Design I or II
- Speech I or II

### OR

- (b) Acting II
- Speech II
- and **one of**: Rhythmics
- Directing I
- Design I or II
- Stagecraft I or II

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Scene from Journey to Jerusalem.  
 Scene from Ladies in Retirement.  
 Makeup class.  
 Drama students, 1948.



## Senior Certificate

(a) Directing I or II

and **two** of: Acting II

Design I or II **OR**

Stagecraft I or II

Speech II or III

(b) Acting II or III

and **two** of: Speech II or III

Design I or II

Directing I or II

Stagecraft I or II

(c) Design III

**OR** Stagecraft II

Directing II

(d) Playwriting

**OR** and **two** of: Directing II

Acting II or III

Design I or II

## Banff School Certificates in Relation to University Credits

University students desiring to equate the Banff Certificates in terms of University of Alberta credits are advised that the following patterns are prescribed for the underlisted courses:

**The Junior Certificate** is equivalent to Education 136 in the Faculty of Education or Drama 44 in the Faculty of Arts and Science of the University of Alberta when the following subjects are taken:

Acting I; Speech I; Rhythmics.

**The Intermediate Certificate** is equivalent to Education 236 in the Faculty of Education in the University of Alberta when the following subjects are successfully completed:

Directing I; Stagecraft I; Design I.

**The Senior Certificate** of the Banff School of Fine Arts is equivalent to Education 336 in the University of Alberta when the following courses are successfully completed:

Directing II; Acting II; and one of the following:

Design II; Speech II; Stagecraft II.

Students of other Canadian and American Universities can equate the Banff Certificate in terms of their own University credits on the basis of the class hours for each subject and in terms of the course content.

**Students are only permitted to take one course**—i.e. The Junior, Intermediate or Senior course in Drama in any one year, but students who have completed part of the requirements for the Banff Certificate either in the Banff School of Fine Arts or in some other institution, may make arrangements to complete the requirements for a certificate by taking a partial course at Banff on providing satisfactory evidence that the work for credits claimed has been completed.

A course of a lower number is in every instance a pre-requisite for a course of a higher number in the same subject. Thus, Acting I is a pre-requisite for Acting II, and Acting II is a pre-requisite for Acting III.

## Subjects in Drama Offered in 1949

**Acting I**—Lecture and Laboratory.....7½ hours

Instructors: Esther Nelson, Burton W. James

A general introductory course, both practical and theoretical, aimed at developing the basic tools of the actor; imagination, sense memory, justification, internal action, stage truth, etc. Also deals with the principles of make-up.

Text book: Acting (Edited by Toby Cole)



**Acting II**—Lecture and  
Laboratory .....7½ hours  
Instructor: Esther Nelson

The development of the role from script to performance. The problems concerned with the preparation of the actor's script, background, research, internal and external action, characterization and character make-up.

Text book: Acting (Edited by Toby Cole)



**Acting III**—Lecture and  
Laboratory .....7½ hours  
Instructor: Robert Stuart

A seminar for advanced students only and concerned with the further exploration of techniques already studied, as well as with problems in period, style, and advanced make-up.

**Speech I**—Lecture and  
Laboratory .....7½ hours  
Instructors:

John Herder and Evangeline Machlin

Rhythmical and other sound values in speech. The speaking of poetry and dramatic prose and verse. Choral speech.

Text book: "Speech" by Saett Foster  
McBurney (Houghton-Misslan)



**Speech II**—Lecture Laboratory.....7½ hours  
Instructors:

John Herder and Evangeline Machlin

The fundamentals of good speech. Voice production and the correction of faults.

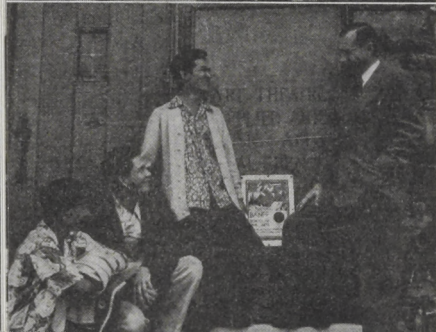
Text book: "Foundations of Speech" by  
James M. O'Neill (Prentice-Hall)

**Speech III**—Lecture and  
Laboratory .....7½ hours

Instructor: Evangeline Machlin

A seminar for advanced students in speech.

Text book: "Foundations of Speech" by  
James M. O'Neill (Prentice-Hall)




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Dr. Machlin.  
Robert Stuart.  
Burton W. James.  
Joseph F. Smith.



**Rhythmics—Laboratory** .....7½ hours

Instructor: Jean MacKenzie

A special course for student actors in their first or second year, and concerned with the development of the body as an instrument of expression.

**Directing I—Lecture** .....7½ hours

Instructor: Robert Stuart

The principles of spacial design. This course will include a number of script. Problems involved in casting and rehearsals. Acting I and Design I are pre- or co-requisites for this course.

Text book: Producing the Play (Edited by John Gassner)

**Directing II—Lecture and Laboratory**.....10-15 hours

Instructor: Burton W. James

A Laboratory course involving the practical application of the techniques studied in Directing I. The student will direct a one-act play.

Text book: Producing the Play (Edited by John Gassner)

**Design I—Lecture and Laboratory**.....7½ hours

Instructor: John Martin

The principles of spacial design. This course will include a number of classes in musical design given by Richard Eaton of the Music Division.

**Design II—Lecture and Laboratory**.....7½ hours

Instructor: John Neeson

The practical application of design to scenery, costumes and make-up. Model making. Costume cutting. Stage-craft I is a pre- or co-requisite for this course.

**Design III—Lecture and Laboratory**.....7½ hours

Instructor: John Neeson

A seminar for third year students wishing to specialize in stage design. Special techniques and materials, style, draughting.

**Stagecraft I—Lecture and Laboratory**.....10 hours

Instructor to be appointed

Construction and painting of scenery and properties. Theory and practice of lighting.

Text book: Producing the Play (Edited by John Gassner)

**Stagecraft II—Lecture and Laboratory**.....10 hours

Instructor: John Neeson

Advanced work in lighting. Stage-managing.

Text book: Producing the Play (Edited by John Gassner)

## **DRAMA 61**

**Playwriting—9:00-11:00 daily** .....10 hours

Instructor: E. P. Conkle



A practical course in the composition of the one-act play and in the teaching of playwriting. Emphasis will be placed on the use of materials based on regional and allied themes. In addition to a series of written dialogues and exercises in exposition, development of plot and character, each student will be required to complete at least one one-act play.

Students taking this course for credit in the University of Alberta must first show satisfactory evidence of work in Acting and Directing and Theatre background.

Students of this class will be expected to work closely with the Acting and Directing class which will be responsible for producing new scripts.

### **Playwriting Seminar**

Open only to advanced students in Drama 61 or to working playwrights, both professional and amateur. This seminar will meet two evenings per week for 2 hours each.

Practical help will be given on actual script, and authors will help each other with their problems. This course must be taken with Drama 61 as a requirement for credit in the University of Alberta. (Prerequisite Drama 61 or its equivalent.)

### **The Short Story—1:30-3:30 daily—10 hours**

Instructor: E. P. Conkle

A practical course in the composition of the modern short story. Special emphasis will be placed on the development of satisfactory forms especially useful in the writing of stories based on regional and allied Canadian and American themes. The course will include some training in the collection of material for stories on native subjects and will include the submission of at least one story on a subject assigned by the instructor.

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**Esther Nelson.**

**John Herder.**

**Jean Mackenzie.**

**Ballet class on chalet sun deck.**



## TIME-TABLE

(Subject to change after registration)

|             | Junior Certificate                        | Intermediate Certificate                  | Senior Certificate                                      |
|-------------|---|---|---|
| 9:00-10:30  | Speech I (a)<br>Acting I (a)<br>Rhythmics | Speech II (a)<br>Directing I<br>Rhythmics | Speech II (a)<br>Directing I<br>Directing II            |
| 10:45-12:15 | Acting I (b)                              | Acting II<br>Stagecraft II                | Acting II<br>Stagecraft II<br>Acting III<br>Playwriting |

## LUNCH

|            |  |  |  |
|------------|--|--|--|
| 1:30- 3:00 | Design I<br>Stagecraft I (a)<br>Speech I (b)<br>Ballet I | Design I<br>Stagecraft I (a)<br>Speech II (b)<br>Design II<br>Ballet I | Design I<br>Stagecraft I (a)<br>Speech II (b)<br>Design II<br>Short Story            |
| 3:15- 5:00 | Stagecraft I (b)<br>Special Speech<br>Rehearsals         | Stagecraft I (b)<br>Special Speech<br>Rehearsals                       | Stagecraft I (b)<br>Special Speech<br>Rehearsals<br>Directing II (Lab)<br>Speech III |

## BALLET

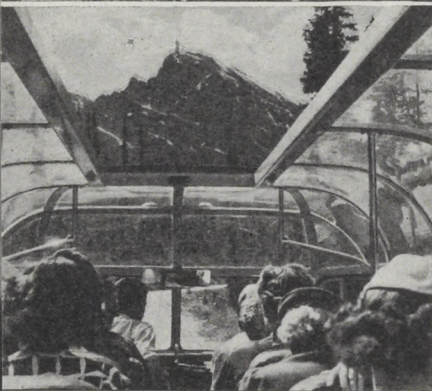
The course in Ballet is divided into two sections: Rhythmics for Drama students only and Ballet I for those who are taking a course without relation to any other course.

**Rhythmics**—9:00-10:30 ..... 7½ hours  
Instructor: Jean MacKenzie

A special course for student actors in their first or second year and mainly concerned with the body as an instrument of expression. It will include a general basic physical technique to give muscular sensitiveness, poise, and a greater consciousness of the necessity for muscular control required in the art of acting. Some time will be devoted to period dancing and national dances particularly as these may be related to productions of the acting class.

**Ballet I**—1:30-3:30 daily ..... 10 hours  
Instructor: Jean MacKenzie

Students in this section will be arranged in two groups, although certain instructional material will be common to both groups. The actual course content will be as follows:



(a) Basic technique of the Ballet on the system of the Royal Academy of Dancing.

(b) Basic technique of interpretive movement.

(c) Mime.

## WESTERN CANADA WRITERS' CONFERENCE

Sponsored by the Banff School of Fine Arts, the sixth annual Western Writers' Conference will be held in Banff from August 10th to 20th inclusive. The conference will be attended by writers from all over Western Canada and many from the Eastern Provinces and the United States. It will be under the direction of some of the best known and most competent writers in both Canada and the United States. The conference will be in two sections, but the time-table will be so arranged that writers may attend both sections if they desire.

**Section A** will deal with the following subject matter:

Principles of short story writing.

The art of feature writing.

How to gather story material.

The collection and use of folk lore and local history.

The Canadian literary scene including a discussion of Canadian themes and Canadian writers.

Poetry forms.

**Section B** will deal with the principles and techniques of radio writing, production and direction.

The preparation of scripts.

The use of music and sound effects.

How to use the medium most effectively.

Radio writing as a source of income.

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Weekend bus trips on the Banff-Jasper Highway see:  
Snow Dome.  
Mt. Franchere.  
Sunwapta Falls.  
Columbia Icefields.



Classes and discussions in Section A will be held from 10 a.m. to 12 each morning, while Section B will meet from 1:30 to 3:30 each afternoon. The classes may be divided into special interest groups for the discussion of special topics as the interest of the class warrants.

### **WESTERN CANADA THEATRE CONFERENCE**

The seventh annual meeting of the Western Canada Theatre Conference will be held in Banff on August 17th and 18th. The Conference is an organization designed to promote the interests of the amateur theatre in its broadest sense. Representation of little theatre groups, drama schools, drama departments in Universities and departments of Education, student groups and drama organizations of all kinds are welcomed to the Conference.

Further information regarding the Conference, or the annual meeting, may be obtained from the Conference secretary, Mr. K. W. Gordon, Department of Extension, University of Saskatchewan, Saskatoon, Saskatchewan.

### **THEATRE STAFF**

#### **Robert Stuart**

Born Lancashire, England, of Scottish parents. Educated Rugby School, two years Cambridge University, and period at Royal Academy of Dramatic Art, London. Acting and directing experience with various English Repertory Companies. In 1938, Director, Oldham Repertory Theatre. War service with R.A.F. 1940-45. On being invalided out of R.A.F. went to Holland, France and Belgium with E.N.S.A. under management of H. M. Tennent Ltd., playing in "French Without Tears," "A Bell for Adano," etc., opposite Anna Neagle and Rex Harrison.

Adjudicated Regional Drama Festivals across Canada in winter 1948, and joined drama section of Department of Fine Arts, University of Alberta, September, 1948.

#### **Burton W. James**

Co-director with Mrs. James of the Repertory Playhouse, Seattle's Civic Theatre. For eight years Mr. and Mrs. James were in charge of the art programme of the old Lennox Hill Settlement House, where they established New York's only folk theatre and the Lennox Hill Players. For the next five years headed the Drama Department of the Cornish School in Seattle. They then founded the Seattle Repertory Playhouse, now in its twentieth year. Mr. James founded and directed the Washington State Theatre in co-operation with the Humanities Division of the Rockefeller Foundation and the Washington State Department of Education. Has taught at the University of Washington as assistant Professor of English, as technical director of drama; was on the staff of the Summer School of the Theatre of the University of British Columbia for two years. Member Banff staff since 1945.

#### **E. P. Conkle**

Professor of Drama, University of Texas. A.B., A.M., University of Nebraska; Ph.D., University of Iowa; two years with George Pierce Baker at the Yale 47 Workshop; has been awarded Guggenheim and Rockefeller fellowships. Author of many one-act plays and long plays; wrote one-half hour CBS radio dramatizations for one year called "Honest Abe"; two plays produced in New York, "Two Hundred Were Chosen" and "Prologue to Glory." Returning for fifth term as instructor in Playwriting and Short Story, Banff School of Fine Arts.



### **Esther Nelson**

Active in festival work while teaching in Alberta. Graduate of the Banff School of Fine Arts and of the Seattle Repertory Playhouse School of the Theatre. Was Assistant Instructor in Stagecraft in the Banff School in 1946. Member of the acting company of the Everyman Theatre in its tour of the four western provinces. For the past season Technical Director of the Everyman Theatre.



### **Evangeline Lewis Machlin**

Born in England. B.A. University of Toronto. M.A. Edinburgh 1934, with a major in English. Dr. of Education, Columbia University 1942 in the field of dramatics and speech. Dr. Machlin has travelled widely in England, Scotland, France, Switzerland and Germany. 1936-39 was Director of Dramatics and Lecturer in English, Mt. Allison University. 1940-41, Instructor of Dramatics, Riverside Church School, New York City. 1941-42, Director of Dramatics, Lawrence School, Cleveland, Ohio. 1942-43, Director in Speech, Pratt Institute, Brooklyn, New York. 1942-45, Instructor in Speech, Neighborhood Play House School of the Theatre, New York. 1947 to present time, Lecturer in Speech, Columbia University.



### **John Herder**

B.A. Rutgers University, 1947. M.A. in Speech, Columbia University, 1948. Member of the Speech Department, Rutgers University for the past two years doing specialist work in voice and diction. Coach of Rutgers' Public Speaking and Debating teams. Also in charge of speech in the high schools, New Brunswick, New Jersey.

### **John H. Neeson**

A.B. University of Maryland. Post graduate work at Western Reserve University, Cleveland. Awarded National Theatre Conference scholarship as specialist in Stage-




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**W. G. Hardy.**

**E. P. Conkle and 1948 class.**

**Norman Corwin and 1947 class.**

**Elsie Park Gowan and Dan McCowan and 1948 Writers' Conference.**



craft to Stanford University 1946-47. Joined Department of Drama, University of Georgia in the fall of 1947. Member of the Banff School of Fine Arts staff summer session, 1948. During his under-graduate and graduate career, Mr. Neeson has been very successful as a specialist in Stagecraft and lighting, and has been responsible for staging many of the successful productions at Western Reserve and Stanford Universities.

**A second instructor in stagecraft to be appointed.**

### **Jean McKenzie**

Advanced member of the Royal Academy of Dancing, and one of the leading soloists of the Winnipeg Ballet Company.

Trained from 1939 at the Canadian School of Ballet under Gweneth Lloyd and Betty Hey, subsequently becoming a member of the staff.

Jean McKenzie was in sole charge of the Deveson School of Ballet in Vancouver during the years 1945 and 1946, dancing and arranging ballets at that time with Theatre under the Stars. Has now joined the staff of the Canadian School of Ballet in Winnipeg. Was member Banff School staff in 1948.

### **W. G. Hardy**

Dr. Hardy is Head of the Department of Classics, University of Alberta, and is a man of extremely wide interests. Born in Ontario in 1896, he entered Victoria College, Toronto, with an Edward Blake scholarship in Classics and Dramatics. Graduated from the University of Toronto with the Governor General's Gold Medal and also the Medal in Classics and Medal in English. He has his M.A. from Toronto and Ph.D. from Chicago, and has travelled and studied widely in the United States, the Caribbean, in England and France and in the Mediterranean area.

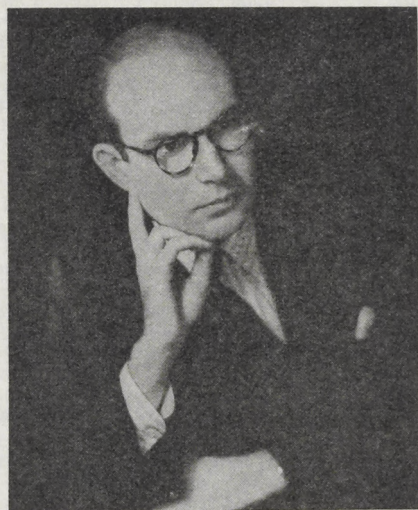
In addition to his work as Professor of Classics, Dr. Hardy has found time to be President of the International Ice Hockey Federation, President of the Little Theatre for four years and Vice-President of the Canadian Authors' Association. Dr. Hardy has written three novels and a large number of short stories. His best known novels are "Father Abraham," "Turn Back the River," and "All The Trumpets Sounded." The latter book is presently being translated into Dutch and French. He has had a serial "Son of Eli" published in MacLean's magazine, and has had stories regularly in such Canadian, American and British magazines as MacLean's, Canadian Home Journal, The Canadian Magazine, Star Weekly, Colliers, Tomorrow, the Windsor and Strand magazines in England, and a number in Australia. Has also had a number of stories published in O'Brien's Best Short Stories.

Dr. Hardy will be the Instructor in the Novel and Short Story Section of the Writers' Conference.



## Mavor Moore

One of a small group of young Canadians who are rapidly bringing Canadian radio writing and dramatic productions to a high standard of proficiency. Mr. Moore is a graduate of the University of Toronto. Was for some years a director of dramatic productions for the International Service of the Canadian Broadcasting Corporation in Montreal. Since leaving the C.B.C. Mr. Moore has been free lancing and has been one of the leading actors and writers in the C.B.C.'s famed Stage 49. He has also been a leading spirit in the New Play Society of Toronto.



Oral French students and staff groups, 1948.



# Art

The classes in Art are so arranged that they may be taken for credit by teachers and University students who wish either teacher training credits or credits leading to a University degree; or they may be taken by people who are taking the classes professionally or for their own recreation or pleasure. In some instances both credit and non-credit students will take the same lectures, but be divided into different sections for studio and laboratory work. Four courses will be offered in the 1949 summer session: These will be: Art I, Art II, Art III, Art IV.

**Art I**—a general introductory course, will be equivalent to the regular University of Alberta course Education 132.

**Art II**—a course in design and pictorial composition, will be equivalent to Education 332 in the University of Alberta calendar.

**Art III**—a course in art history and appreciation, will be equivalent to the University of Alberta courses; Education 232, and Arts and Science 51.

**Art IV**—is an advanced course in art history and appreciation, and is equivalent to Education 432 and Arts 52 in the University of Alberta calendar.

For those students who may take the course at Jasper, attention is drawn to the fact that the only courses offered there are Art I and Art II.

## **Art I—An Introduction to Painting**.....27 hours

Instructors: John Martin; A. Y. Jackson; Anne Savage; Janet Middleton

A general elementary course covering landscape painting, and the elementary principles of design and composition.

The introductory lectures will deal with the preparation of materials, details of equipment, colour facts and theories in both oil and water colour painting. Elementary principles of composition will be discussed, dealing with methods of construction in pictorial design, emphasis of plan, spacing and recession, light and shade, etc.

The section on principles of design and composition will emphasize the study and practical application of principles of composition and picture making, methods of construction and design and the use of the conventional and abstract forms.

The timetable for this course will be as follows:

9:00-10:00—Lecture period.

10:00-12:00—Studio and laboratory period for students mainly interested in design, or landscape drawing and painting on location.

1:30- 2:30—Lectures in design open to all students in painting, drama and handicraft sections.

2:30- 4:00—Studio period in design, or landscape drawing and painting on location.

## **Art II—Design and Pictorial Composition**.....27 hours

Instructors: W. J. Phillips; Frederic Taubes; Andre Bieler; A. Y. Jackson

(Pre-requisite—Art I or equivalent.)

A course in advanced landscape painting, life drawing and painting, and painting techniques and methods.

This course will include the study and practice of pictorial and abstract composition, figure and portrait drawing and painting, figure grouping and the general organization of forms and picture making; the uses of various media and supports; the study of techniques and processes in decorative painting.

Students taking this course will have the choice of spending all of their time out on location in landscape painting; or—spending all of their time in the studio; or—they may spend the morning in the studio and the afternoon out on location. For those students who are specializing in painting techniques and methods, there will be a general lecture each morning from 9:00-10:00. From 10:00-12:00 work will be continued in the studio, and from 1:30-4:00 work may be continued either in the studio or out on location.

**Art III—Art History and Appreciation**.....27 hours

Instructor: J. B. Taylor

(Pre-requisite—Art II)

This course will include a general survey of architecture, painting, sculpture and minor arts in the following periods: Primitive, Egyptian, Greek, Etruscan, Roman, Byzantine, Romanesque, Celtic, Gothic, Italian, Renaissance.

There will be a discussion and analysis of compositions by the great masters of the various schools of painting.



Painters: Left to right—J. W. G. MacDonald, W. J. Phillips, M. W. MacDonald, Janet Middleton, H. G. Glyde, J. B. Taylor, James Dichmont.



**Art III**—is a lecture course, plus assigned reading in the mornings and studio or out-door laboratory work in the afternoons. Lecture period 9:00-11:00 daily. Assigned reading or studio period 11:15-12:15. Studio or out-door laboratory period 1:30-4:00.

Text book—Gardner "Art Through the Ages" (Harcourt Brace)

A TEST OF THE STUDENTS' KNOWLEDGE OF GARDNER'S BOOK WILL BE HELD DURING THE FIRST WEEK OF THE SCHOOL.

**Art IV—Advanced Art History and Appreciation**.....27 hours

Instructor to be appointed

(Pre-requisite—Art III)

This course will include a survey of art in Europe from Renaissance to modern times; analysis of architecture, sculpture, and painting and graphic arts of the following periods; Flanders and Germany, 14th to 17th Centuries; Spanish 15th to 18th Centuries; Dutch, English and French, 16th to 19th Centuries; Oriental, Indian, Chinese and Japanese, including Persian from the 15th Century; modern schools, French, English, American and Canadian, etc.

Lecture period daily 9:00-11:00. Assigned reading and studio period 11:15-12:15. Studio or out-door laboratory period 1:30-4:00.

Text book—Gardner "Art Through the Ages" (Harcourt Brace)

A TEST OF THE STUDENTS' KNOWLEDGE OF THE TEXT BOOK WILL BE HELD DURING THE FIRST WEEK OF THE SCHOOL PARTICULARLY FOR THOSE STUDENTS TAKING THE COURSE FOR ACADEMIC CREDIT.

## ART STAFF

### H. G. Glyde, A.R.C.A.

H. G. Glyde, who will be in charge of the art division of the School, is head of the art division of the Department of Fine Arts, University of Alberta. He is an honor graduate of the Brassey Institute School of Art, England, of the Royal College of Art, London, of which he is an associate (with distinction). He became an associate of the Royal Canadian Academy in 1942. Before joining the University staff he was head of the art department of the Provincial Institute of Technology and Art, Calgary.

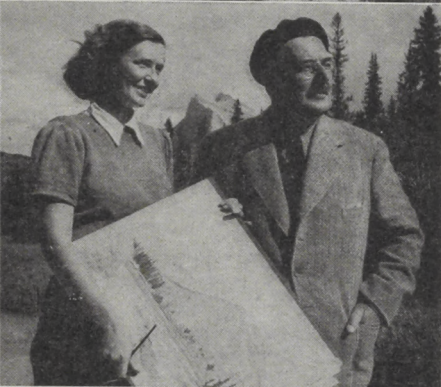
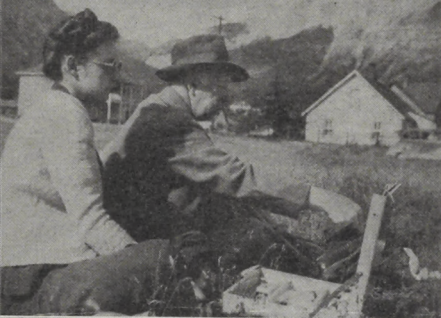
### W. J. Phillips, R.C.A.

Outstanding Canadian engraver and water colour artist. Educated at Bourne College, Birmingham, and Birmingham College of Art. Was for five years master at Bishop Wordsworth's School, Salisbury, subsequent to a visit to South Africa. Was for two years lecturer in Art at the University of Wisconsin. Became a member of Royal Academy in 1924.

Mr. Phillips has won international renown by winning the Storrow prize at the Los Angeles International in 1924; the gold medal at Boston in 1932; honourable mention at Warsaw in 1933 and 1935. The National Gallery of Canada has a complete set of his colour prints, as well as etchings, wood engravings and water colours. Mr. Phillips has been a member of the Banff staff since 1940.

### Murray W. MacDonald

A member of the Edmonton city school staff since 1927. Instructor in painting and design at the Edmonton Technical School for five years. At present is Supervisor of Art in City of Edmonton School system, and for the past three years has been an instructor in the University's extension classes in Art. He was also a member of the staff of the Banff School in 1947-48. Mr. MacDonald has studied



advanced fine arts at the University of Washington where he majored in design and water colors. He has had exhibitions in many Canadian cities and in Seattle. He is a member of the Edmonton Art Club and the Canadian Federation of Artists.

#### **J. B. Taylor**

Born in Charlottetown, P.E.I. Studied in New York and attended summer classes in Cape Breton Island, both under Frank V. Dumond. He has exhibited in Canada and the United States and is a member of the Prince Edward Island Art Society. He has taught portrait and landscape painting in Prince Edward Island and while in the R.C.A.F. organized and taught art classes. Was awarded the Bronze Medal by the International Business Machines Company in the contemporary Canadian Art Exhibition in 1941 when the exhibition opened at the New York World's Fair. Mr. Taylor joined the painting division of the Department of Fine Arts of the University of Alberta in 1947, and was a member of the Banff School of Fine Arts staff in 1948.

#### **Frederic Taubes, F.R.S.A.**

The Banff School of Fine Arts is pleased to welcome for his second year the distinguished Austrian painter, Frederic Taubes. Born in Lwow, in 1900, Mr. Taubes attended local art schools. Moved to Vienna in 1914 where he continued his studies. Entered the Academy in Munich in 1918 where he worked under Max Doerner and F. Von Stuck. He joined the Bauhaus in Weimar in 1920. Travelled in Italy, and held first exhibition in Vienna in 1921. Left Vienna in 1925 and spent the following five years as an itinerant painter in France, Czecho-Slovakia, Poland and Asia Minor. Exhibited in Vienna, Prague, Warsaw, Bucharest and Jerusalem. Arrived New York 1930. Has had ten one-man shows in New York and single shows in over sixty museums and institutions throughout the country.

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**A. Y. Jackson.**

**W. J. Phillips.**

**Janet Middleton.**

**J. B. Taylor and students.**



In the field of art education he has served as Carnegie Visiting Professor of Art and Resident Painter at the University of Illinois, Visiting Professor at the University of Hawaii, University of Wisconsin, Mills College, California, and Cooper Union, New York. He is the author of the *Technique of Oil Painting*, *You Don't Know What You Like*, *Studio Secrets*, *Oil Painting for Beginners*, *The Painter's Question and Answer Book*, *Anatomy of Genius*, and *Pictorial Composition and the Art of Drawing*. He is a contributing editor to the *American Artist Magazine* where he conducts a monthly column, *The Taubes Page*.

### **Andre Bieler**

Andre Bieler, Resident Artist at Queen's University, Kingston, rejoins the Banff staff after a year's absence. Mr. Bieler studied in New York at the Art Students' League under Charles Rosen and Eugene Spicher, and then in Paris under Maurice Denis and Serusier, the friend of Gauguin and Van Gogh. He also studied at the Ecole de Louvre and while on the continent assisted in the execution of a number of frescoes with his uncle, the well-known Swiss artist, Ernest Bieler.

Mr. Bieler is a member of the Ontario Society of Artists, the Society of Painters in Water Colour, and of the Canadian Group of Painters. His paintings are widely exhibited in the leading galleries. He has recently completed the mural decoration of the great Canadian power plant headquarters at Shipshaw and is returning to Banff after a year's leave.

### **A. Y. Jackson, LL.D.**

Alexander Young Jackson began his studies in art under Edmond Dyonnet, R.C.A., at the Council of Arts in Montreal. From there he went to the Chicago Art Institute and then to the Academie Julien in Paris. He became a member of the Ontario Society of Artists in 1919, and was made a member of the Royal Canadian Academy in the same year.

Dr. Jackson is a member of the famous Canadian "Group of Seven" painters. He has been a member of the Banff School of Fine Arts staff since 1943.

### **Annora Brown**

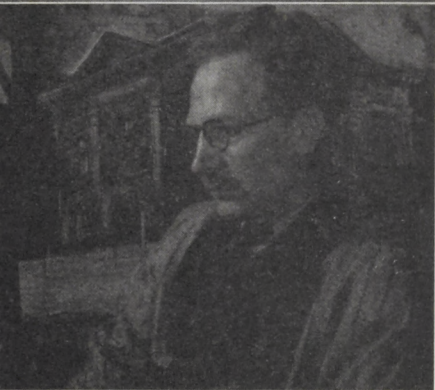
Distinguished western painter whose flower studies of the western foothills and National Parks have won national recognition. Miss Brown, whose home is in MacLeod, Alberta, has specialized in oils, and her prairie scenes, Indian encampments and foothill flower studies are hung in all the major Canadian galleries. She is a graduate with distinction of the Ontario College of Art and has been made an honorary life member of the Calgary Branch of the Canadian Handicrafts Guild in recognition of her work in incorporating distinctly western motifs into workable fabric designs. She has been a most successful instructor in several of the University's extension classes, as well as a member of the Banff School and Jasper staff in 1948.

### **Anne Savage**

Studied at the Art Association, Montreal, and Design School, Minneapolis. Conducted children's classes at the Art Gallery, and Teacher of Art at Baron Byng High School. Member of Canadian group of painters represented in the National, Montreal, Toronto Hart House and Hamilton galleries.

### **John Martin**

Born in Warwickshire, England. Educated at King Edward Sixth School. Attended Nottingham School of Art. Was a member of design staff of Daimler



Motor Company in England before emigrating to Canada in 1924. Worked as Designer and Architect in Canada for a time, then joined an American Textile Company in Toronto to develop design in the then new block and screen methods of printing. Now head of Design Section, College of Art, Ontario. His paintings have been exhibited in and are listed in numerous collections in Canada, the United States and Britain.

Member of the Ontario Society of Artists since 1939, of the Canadian Painters and Etchers Society since 1936, and the Canadian Water Colorists since 1948.

#### **Janet Middleton**

Instructor at Banff School of Fine Arts in 1948, and instructor in University extension classes in Painting, 1948-49. Studied at Winnipeg School of Art and Graduate of the Institute of Technology and Art in Calgary. A student of H. G. Glyde and W. J. Phillips. Specializes in water colour, illustration and wood block printing.

#### **Arrangements with the British Council**

Arrangements have been made with Sir Shuldham Redfern, representing the British Council, to have at least one distinguished British artist on the Banff staff each year. Invitations have been extended to a number of British artists, including John Piper, Edward Bawden and John Tunnard, but at the time of going to press arrangements have not been completed. Nevertheless, one of the above or some other leading artist from Great Britain will be on the staff.




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**Annor Brown.**  
**John Martin.**  
**Frederic Taubes.**  
**Charles Comfort.**



# Applied Art

## Weaving and Design

Students of weaving are advised that the Banff School of Fine Arts established in 1947 a Standards of Achievement Certificate, in the Hand Weaving section. This certificate calls for a very high standard of achievement and is particularly valuable for those who are going to teach weaving in various institutions. Courses are arranged in progression so that students may proceed from an elementary certificate to a more advanced standing.

Attendance at the session does not automatically qualify the student for a certificate.

Students may elect the particular course they wish to take whether it be for a certificate at an elementary level or for advanced work. Those taking advanced work will of course have to satisfy the instructors that they have the necessary preliminary training before proceeding to advanced courses. Students who are not interested in credits but who are weaving for their own satisfaction are equally welcome with those who are taking the course professionally.

Courses will be offered at four different levels of instruction:

### Elementary Course

Warping, setting up the loom. Loom adjustments, tie-ups.

The weaving of:

- (a) one four harness example "as drawn in,"
- (b) one sampler of original variations,
- (c) one example of embroidery weaving.

The weaving of wool as in scarves.

One piece of linen weaving. One major weaving project, as a luncheon set, etc.

One Inkle loom belt; one example of card weaving.

Simple drafting as applied to example woven, with presentation of notebook.

Color and proportion.

### Intermediate Course

The weaving of wool—worsted, homespun and tweeds.

Summer and Winter weave.

The linen weaves—Bronson, Barleycorn, Huck, Swedish laces, M's and O's.

Free techniques—Spanish open work, Mexican lace, Embroidery weaves.

A thorough knowledge of 2-harness weaves.

Notes and drafting of all the above.

Advanced 4-harness over shot drafting, arrangements, etc.

Study of color.

### Senior Course

The weaving of a coverlet, including draft arrangement, and full details for weaving.

Crackle weave—drapery, upholstery.



Further study of the linen weaves and of the twills.

Native American techniques—Navajo, Guatemalan, Peruvian, 4-harness double weave, etc.

Rug knot techniques.

8-harness Summer and Winter, damask, double weave.

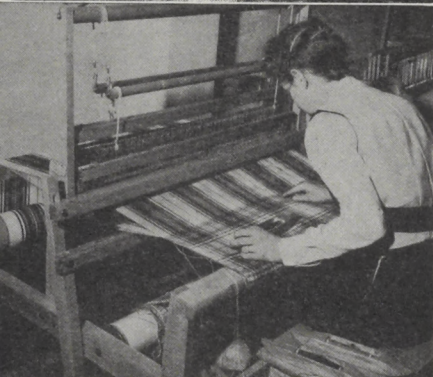
Tie-ups, etc., of 8-harness loom.

Notes and drafting on all of the above.

### For Advanced Weavers

Knowledge of the weaving literature.

An overall study of the derivation of weaving, with specialization in any field, designing and research, and a thesis to cover specialization. Satisfactory completion of this assignment will entitle the weaver to the award of Master Weaver.



### Time-Table

Classes are in session Monday through Friday and they run from 9:00 a.m. to 12 noon, and from 1:30 to 4:00 p.m.

### Principles of Design

Students of the weaving section are expected to attend the classes in Principles of Design—Education 132, given by Professor John Martin in the Art Division. Details of this course are given on Page 31.



### Equipment

A wide variety of looms are provided by the School. These range in size from the small table looms up to the large 8-harness and one 12-harness loom. Students who have their own looms are at liberty to bring them to Banff if they wish.

Supplies of wool and other materials may be purchased at the School.

Those students who can only attend a portion of the course are urged to try and come for the first part of the session.



Top: Left to right—Winnie Savauge, E. M. Henderson, Mary Sandin.  
Lower: 1948 weavers.



## LEATHERCRAFT

Instructions will be given in types, weights and uses of various leathers, handling of tools, cutting of leathers and project planning. Considerable attention will be given to the study of design and pattern making.

Class projects will include the making of ladies' purses, wallets, desk sets, camera cases, slippers, buttons, book-ends, and a wide variety of other interesting and useful articles.

### Glove Making

A section of the class will be devoted to the drafting, cutting and sewing of ladies' and gentlemen's gloves.

Supplies of leather and other material will be on hand for the use of the class.

## STAFF

### Ethel M. Henderson

Instructor in weaving at the Banff School of Fine Arts since 1942; assistant to Mrs. Atwater at Banff in 1941. Mrs. Henderson is a graduate and member of the Shuttlecraft Guild of America and began her study of weaving at the Rundstrom and the Hewson Studios in Los Angeles. A member of the staff of the Winnipeg School Board, she is a highly skilled weaver and an excellent instructor. She is keenly interested in Youth Training and Adult Education programmes embodying handicrafts in general, and weaving in particular, and in this connection has been a lecturer of the evening lecture staff at the University of Manitoba, and the Winnipeg School Board in 1944, 1945 and 1947.

In 1943 the weaving section of the Banff School won a special prize for its "Corporate Exhibit" in the Exhibition and Prize Competition held by the Royal Canadian Academy at Montreal.

### Mary Sandin

Mrs. Sandin is a graduate of the University of Alberta. She studied weaving with Kate Van Cleave at the Garden Studio, Brookline, Massachusetts. She was awarded the degree of Master Craftsman from the Boston Society of Arts and Crafts upon submission of a number of her handwoven articles. In 1943, she received the prize for "perfection in weaving" on a woven article shown at the Exhibition of the Royal Canadian Academy of Arts, in Canada-wide competition. During the summer of 1947 Mrs. Sandin attended the University of Wisconsin where she took advanced work in design and in metal work. She has been a member of the Banff School of Fine Arts since 1942. Mrs. Sandin and Mrs. Henderson are the joint editors and publishers of the Canadian weaving magazine, Loom Music.

### Winnifred Savage

Member of the staff of the Seaforth Ontario Public Schools and a graduate of the weaving section of the Banff School of Fine Arts with four summer sessions training. Miss Savage is one of the most talented weavers to go through the Banff School.

### Alice VanDelinder

Mrs. VanDelinder is a graduate of the British Columbia Normal School and a charter member of the Canadian Handicrafts Guild. She possesses proficiency certificates in weaving, leathercraft and glove-making. Was a student of the Banff School of Fine Arts weaving division for two years and taught leathercraft



and glove-making at the Banff School for the last two years. She is also an instructor in weaving at the Provincial Institute of Technology and Art, Calgary.

### Kay Mitchell

Graduate of the Margaret Eaton School of Health and Physical Education, Toronto. Served as Radio Operator with Air Observer School, Edmonton, and with Y.M.C.A. War Services. Supervised in Regina the Handicrafts for the Military Hospital and Camp. Worked with Red Cross in Arts and Crafts in Mewburn Hospital. Specialized in leathercraft at Universal School of Handicrafts, New York. Instructor in Leathercraft of Banff School in 1948.




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Kay Mitchell.  
Mrs. Van Delinder.  
Leathercrafters—1948 exhibit.



# Music

**Pianoforte Course** ..... 12½ hours

Instructor: Jacques Jolas

The pianoforte course will be held from 9:30 a.m. to 12 noon each week day except Saturday and will be planned to incorporate all the principal aspects of teaching and playing the pianoforte.

Each day's work will be divided into two periods. For four days of each week the first period will be devoted to a demonstration-lecture, in which Mr. Jolas will play and discuss various pianoforte works. During the course, the principal groups of works to be analyzed will be as follows:

Pianoforte sonatas, with special emphasis on sonatas by Mozart.

Composition for two pianofortes.

Unfamiliar Classics—works by C. P. E. Bach, Scarlatti, Mendelssohn, etc.

Modern Teaching Material—works in the modern idiom.

A complete list of music which students are recommended to bring will be available on request. All the works will be subject to a general technical and interpretive analysis. In addition, students are invited to bring to class any compositions which they would like to have used as material for discussion. Students should bring along notebooks, both music ruled and plain.

In the second period, Mr. Jolas will hold a Master Class and students are invited to perform any works they have studied, either from repertoire or especially for the Master Class. Pianoforte Concertos will be especially welcome, and also works for two pianofortes, either by students who have worked together or by those who have studied only individual parts.

**Basic Pianoforte Technique** ..... 7½ hours

Instructor: Glenn Nelson

This course by Mr. Nelson will include a survey of the evaluation of technical methods employed by the leading teachers of the 19th century down to the present day. The most useful contributions of Leschetizky, Deppe, Breithaupt, Matthay, Fielden, Philipp, Cortot, Levinskaya, Ortmann, Robert Schmitz, Ching, will be discussed and evaluated. Emphasis will be placed on present day scientific theories applied to keyboard work. The physiological aspect will receive special attention. A progressive series of technical exercises designed to cover all branches of technique from the foundation to concert performance will be demonstrated. Modern percussive technique will be included.

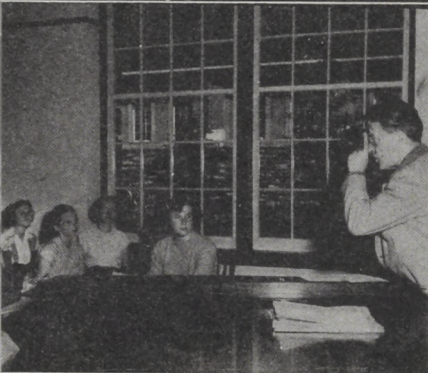
As an added interest to teachers, a concert standard of performance of about 100 of the most attractive and appealing teaching pieces chosen for the most part from the R C T examination lists will be presented with the purpose of establishing a high standard of performance at examinations and recitals. Teachers and performers will be encouraged to perform any works which have technical problems suitable for analysis and discussion. Emphasis will be placed on methods of practice.

**Choral Technique and Musical Criticism—Education 234**

(Music 51) ..... 10 hours lecture: 8 hours lab.

Instructor: Richard Eaton

The general principles of choral technique. Voice production as applied to choral singing. The use of consonants and the regulation of tone colour. Inter-



pretation of words and music. The instruments of the orchestra. Constituents of music: pitch, quality, harmony, rhythm, dynamics. History of Music. The dating and evaluation of musical works presented in sound. Illustrations will be given by sound films, records and other means.

### Laboratory Work

- (a) **Listening.** One hour's listening, Mondays, Wednesdays and Fridays. A place will be reserved for small groups where the records provided will be listened to; corresponding musical scores will be assembled for each assignment. Period hours by arrangement with the instructor.
- (b) **Choral.** 4:30-5:30 daily. The principles or choral technique discussed in the lecture course will be applied in the laboratory period. This daily period is compulsory for students of Music 51, but all students in the School who are interested in singing are cordially invited to attend with a view to forming a 1949 edition of the Banff School Choir.

**Pre-requisites** for those desiring University credit in the University of Alberta. Education 134 (Music 41) or equivalent training in some other institution, or sufficient musical training to follow the course. A knowledge of elementary or higher pianoforte is essential for successful participation in this course.

**Pre-study.** A list of the required work will be sent to the student on receipt of registration. In order to do justice to the course the student should apply for the pre-study outline not later than May 1, 1949.

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**R. S. Eaton.**  
**Jacques Jolas and class.**  
**Music class, 1948.**  
**Choral singers.**



## MUSIC STAFF

### Jacques Jolas

Prof. Jolas returns to the Banff School of Fine Arts' staff for his fifth summer session. Mr. Jolas is one of the leading teachers in the United States today. He assisted in the establishment of the Harrisburg Symphony Orchestra, of the School of Music in Louisville, Kentucky, and has for the past number of years been Juilliard representative and Director of Music Extension at Cornell College, Iowa. Mr. Jolas has been a featured artist on the coast-to-coast networks of the Columbia Broadcasting System for a number of years and also has been selected to broadcast to Europe on a number of occasions.

Mr. Jolas is American born but spent his youth in Alsace-Lorraine where he received his early training. He has had a number of successful concert appearances in Europe. It is a great pleasure to welcome him back to the Banff School of Fine Arts.

### Glenn J. Nelson

Glenn Nelson was born in Glasgow, Scotland, where his father was a noted organist and choirmaster. He received his early training from his father. From the age of 13 he has held positions as organist in various Vancouver



MR. JOLAS AND CLASS

churches. Mr. Nelson has studied piano under such eminent musicians as: Sigismund Stojowski, Stephen Balogh, Guy Maier, Sir Ernest MacMillan, Alfred Mirovitch, Ernest Hucheson and Olga Samaroff. From 1939 to 1941 he studied with Arthur Benjamin. His studies were interrupted by the war, during which he served with the Canadian Active Army. In 1947-48 he taught piano and lectured at Music Teachers College, University of Western Ontario as assistant to Max Pirani, to whose inspirations he attributes much of his success as pianist teacher and lecturer.

First as a student and latterly as an instructor, Mr. Nelson has made a fine contribution to the high standard of pianoforte playing in the Banff School of Fine Arts.

**Richard S. Eaton, Mus. B. (McGill), L. Mus.**

Assistant Professor of Music, University of Alberta. Conductor of the University of Alberta Mixed Chorus. Born in Victoria, B.C., where he received his early musical training. Awarded Peterson Organ Scholarship, McGill University 1936-1939. Music Master, Preparatory School, Upper Canada College, Toronto, 1939-1944. Instrumental Instructor, Ottawa Technical High School, 1944-1947. Organist and Choirmaster of churches in Victoria, B.C., Montreal and Ottawa. Appointed to the staff of the Music Division, University of Alberta, 1947. Member staff Banff School of Fine Arts, 1947.



**FOURTEEN NATIONALITIES AT BANFF, 1948**



# Oral French

Fondée en 1940 sur l'initiative de l'Association des Teachers de français de Calgary, et incorporée ensuite à l'Ecole des Beaux Arts sous la direction de M. Donald Cameron, l'Ecole de Français Oral de Banff n'a cessé de grandir en nombre et en importance depuis cette date.

Notre group a étendu son recrutement non seulement dans l'Alberta, mais aussi dans la Colombie Britannique, le Saskatchewan, le Manitoba et jusqu'à l'Ontario. Cette distribution géographique sur une grande partie du Dominion nous donne un très vaste champ d'action. Cette diversité est devenue un privilège à la fois pour l'Ecole et pour ceux qui en viennent suivre les cours. Nous serons toujours heureux d'offrir la bienvenue aux représentants de toutes les Provinces et à ceux des Etats-Unis.

Nos étudiants et étudiantes sont des membres de l'enseignement, des élèves de Collèges et d'Ecoles secondaires ou même des personnes simplement intéressées dans la langue et la culture françaises en dehors de l'enseignement. Notre groupe est donc particulièrement favorisé par le choix et la diversité de ses membres. Personne ne sait trop de français et personne ne sait trop peu de français pour ne pas profiter de nos cinq semaines de culture.

Comme par le passé, et en suivant la tradition orale de l'Ecole, nous comptons mettre en pratique un programme à la portée de toutes les capacités. Quelle que soit votre préparation, vous trouverez à Banff des cours pratiques de français oral et beaucoup de temps pour profiter des merveilleux attraits de la région.

Nous de vous demandons qu'une chose très facile, c'est d'accepter la règle de l'Ecole qui consiste à parler français dans la mesure du possible, et avec de la bonne volonté rien n'est impossible. Sans cette règle vous n'auriez pas confiance en nous. Elle est pour vous la meilleure garantie du succès.

ALBERT L. CRU.

## PROGRAMME OF COURSES FOR THE ORAL FRENCH SCHOOL

### 1.—La Lecture Expliquée: Elementary, Intermediate and Advanced.

The purpose of this course is to prepare students to read aloud correctly, to explain without translation all the shades of meaning, to comment faithfully on the text through an intensive grammatical literary and linguistic study.

The text for the advanced section is "La Lecture Expliquée," by A. Cru (Silver, Burdett & Co.).

The text for the Intermediate section is "Le Français Expliqué," by A. Cru (Silver, Burdett & Co.).

The text for the Elementary section is "Lectures Pratiques," by A. Cru (J. M. Dent & Sons (Canada), Vancouver).



## 2.—**Composition et Style: Advanced.**

A practical course in writing the language. Particular care is given to the grammar, syntax, and the correct use of the vocabulary.

## 3.—**Dictée et Vocabulaire:**

An elementary course in dictation and vocabulary building.

## 4.—**Diction: Elementary and Intermediate.**

A basic and essential course to correct faulty pronunciation. The work consists of individual practice in the fundamental sounds, and a careful study and classification of vowels, liaison, intonation, etc., will be practised in reading aloud.

## 5.—**Diction: Advanced.**

Phonetics and oral reading of varied selections of French prose and poetry. This course is only open to the students who will be recommended by the staff after an oral test.

## 6.—**Conversation et travaux pratiques: Intermediate and Elementary.**

The aim of this course is to give small groups of students daily practice in speaking French.

## 7.—**Chant.**

All students take this course. The purpose of this course is to give practical suggestions for school programmes in French songs. It will also help the student to understand good poetry and improve his pronunciation.

## 8.—**Civilisation Française:**

Evening lectures presenting the history of the French Civilization in the political, social, literary and artistic growth of the French Nation.

All the above courses are subject to change according to the needs of the school.

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A. L. Cru.  
E. Catherine Barclay.  
Mlle. de Buisseret.  
Alpinists.



**Textbooks:** Besides the texts mentioned before which will be found at the School, a copy of *Le Petit Larousse Illustré* is essential for the Intermediate and Advanced sections. This text may be procured from *La Librairie Beauchemin*, Montreal, P.Q.

### **Emploi Du Temps:**

Classes are held from 9:00 a.m. until 12 noon with a further period from 1:30 to 3:30 p.m. being devoted to supervised French conversation. In other words, the students may use this period for group games or some other form of recreation, but the class will be under the supervision of the "Assistentes" unless otherwise arranged in consultation with Professor Cru and the Director of the School. A detailed outline of courses and school activities will be announced immediately after registration.

### **Important:**

Les membres des chalets doivent s'engager à toujours parler français à la maison, que l'Assistante soit présente ou non.

Pour toutes les réclamations, s'adresser au Professeur Cru pendant la durée des cours.

## **STAFF**

### **Professor Albert L. Cru.**

B. ès L. (Paris), M.A. (New York University), Officier d'Académie, Chevalier de la Légion d'Honneur, Associate Professor of French (retired), Teachers' College, Columbia University. Previously has taught French at Williams College, Williamstown, Mass.; at Middlebury College, regular session and Summer session. For several years was Lecturer on the Methods of Teaching at the University of Paris. From 1925 to 1939 was Director of the Columbia University Co-operative Plan of Studies at the Sorbonne. Was one of the charter members of the American Association of Teachers of French, and co-founder of the French Review and a contributor. President of the Florida chapter of the American Association of Teachers of French. The Graham-Eckes School, Palm Beach, Florida.

Author of *Le Français Moderne*, *La Lecture Expliquée*, *Le Français Expliqué*, *La France*, *Le Français Pratique* and of several textbooks used in Colleges and Secondary Schools in the United States and Canada. Banff School of Fine Arts since 1939.

### **E. Catherine Barclay.**

Graduate of the University of Alberta with special training in English literature and modern languages. Has always had a keen interest in French as a living language and has spent summers in France studying the language and the culture of the people.

In the winter of 1945-46 enrolled in the Department of Modern Languages, Teachers' College, Columbia University, and spent three months studying teaching methods and visiting classes in schools in New York and New Jersey. Miss Barclay followed this experience by joining the Columbia University group which completed the year at the Sorbonne in Paris. While in France she completed a course in the Institut de Phonétique as a supplement to the course of Sorbonne.

Has since taken a year off to study Education at the Columbia University. Miss Barclay has her B.A. from the University of Alberta and M.A. in French from Columbia University. She has also studied Theatre in the Banff School of Fine Arts in the years 1934-36 and Oral French during 1940-44. She has taught in the experimental summer course for teachers of French at University of Alberta summer school in Edmonton. Miss Barclay is at present a specialist in French on the staff of the City of Calgary High Schools. It was mainly through her initiative and that of a group of Alberta teachers that the Oral French Section of the Banff School of Fine Arts was started.

#### **Iriny de Buisseret-Steenbecque de Blarenghien.**

Mlle. de Buisseret is the daughter of a former Belgian ambassador to Moscow and has had the advantage of wide travel in the capitals of Europe. She holds a law degree from the University of Paris and was professor of History at the "Cours Dupanloup" in Paris before coming to Canada. She is a member of the French "Société des Gens Lettres" and has written three books: "Stories on the Moss", "Travel to the Fantastic Land", and the book "Lireli" which won the "Cendrillon Prize" in 1946. Mlle de Buisseret is a journalist of some note and was attached to the press section of the French Foreign Ministry in Rome and Lisbon before coming to Canada in 1947. She has been appointed Assistant Professor in the Department of Modern Languages at the University of Alberta as from the fall of 1948.



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